

out of breath, 2007
piezo dye pigment print
11 x 9

Out of breath: a monologue of isolated, orderly words repeated with insistence until the meaning of the text reaches a point of exhaustion. Eventually, words are muffled, subtracted, removed, from the speech, configuring blocks of silent pauses.

Reduction occurs not only in the use of disembodied, apparently disconnected words but in the gradual cancellation that happens as the text is continuously pronounced over and over again. Inherent in the monologue is the notion of complexity and contradiction, linking the seemingly opposing concepts of excess and reduction.

In this context I am interested in preserving ambiguity, allowing for an openness of interpretation that eludes classification.

Soledad Arias, May 2007