

To the painters of Sydney:

Reductive painting depends on the few and far between – in New York, Germany, Switzerland, Belgium, Australia.

Except for a few stalwarts, it's mostly gone the way of button and notion shops, the jobber, the cobbler, the punk rock clubs, free form radio – all replaced by box stores and populism: the public wants the bigger, better, new.

Where can it be found in New York? in studios, in alleyways, by circumnavigating the city at 5 in the morning, from a nod from the face at the end of the bar, the tossed stretcher in the garbage, the dust on the shelves, the light in Brooklyn peering between the gas tanks and the church steeples, am radio, mono amps, scratchy records.. all ways of owning it, of being inside it – what was, still is.

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