

Billy Gruner Born Brisbane, 1957 – Resident, Sydney Australia.

Education

2003 PhD Visual Art Theory, Sydney University. Under Prof. Richard Dunn & Dr Eril Bailly.
1999 Bachelor of Visual Art Painting (Honours 1st Class), Sydney University.
1980-2 Studied Sculpture at University of NSW.

Exhibitions

2010
'IS Projects 3', Sydney/Leiden.
'SNO 57 – Punk Paintings & The New Movement Catalogue Release' Directors Show, SNO Sydney, Australia
'Collective Monochrome, No.20'. Engine Room, Massey, Wellington.
'Concret Internationale 1', Location Tba, Curator Rolande Oreput.

2009
'Private Veiw'. Group Collection. Stadtische Gallerie, Schweningen Berlin,
'Rot' – Konsortium Goup Event (Dusseldorf Gallery Project) – Sydney University, Rozelle.
'SNO 50'. SNO, Sydney Australia.
'Concret Art After 2000', Festival location TBA - French Alps. Curator, Roland Orepu.
'Ambient Abstraction', Physics Room NZ. Curator Kyle Jenkins.
'CM 19' (Schemelta/Petit Port, Leiden), Leiden, Holland.
'CM18 (Paris Concret), Paris France.
'Ambient Abstraction', USQ Queensland & Physics Room Duneeden. Curated Kyle Jenkins.
'Rashomon', Petit Port, Leiden, Holland.
'Punk Painting for French Artists - Und No.5', Maison Abandonnee/Villa Camellie, Nice, France.
'Mapping...', Australian Group Video Show, San Diego Contemporary Museum of Art.
'Pour Faire', Paris Concret. Paris, France.
'Collective Monochrome No.17' (Carriageworks), Sydney.
'Collective Monochrome No.16 (Mornington/White Room), Victoria.

2008
'Gegenstandslos', GKG Bonn Germany.
'Minus Space Artists', PS1 MOMA, New York.
'Abstraction 7'. Charles Nodrum, Melbourne.
'Collective Monochrome No.14'. CCNOA Brussels.
'Subset (Conical Gets Shanghai'd)', Conical Gallery Melbourne.
'La Vie En Rond', H29 Brussels. Curated Marcus Bering.
'Und, 2008', Croxhapox, Ghent Belgium.
'Purism: Yellow Painting' SNO Contemporary Art Projects. Sydney.
'Leiden Assemblage No.1'. Petite Port, Leiden Holland.
'Purism: Green Paintings', Conical Gallery, Melbourne.
'Under The Surface' RC de Ruimte, Holland. Curator JM Voskuel.
'New', Peloton Gallery, Sydney. Curator Matthys Gerber/Giles Ryder.
'Upside Down (SNO Artists)', Minus Space, New York. Curator M Delegate.
'My Eyes Keep Me In Trouble'. SNO CAP, Physics Room (NZ) & SCA Galleries, Sydney University. Curator CCNOA Projects Brussels.
'Group Show', Curated Anthony Farrell, Opening of IE Gallery Toowoomba.
'Collective Monochrome No.13', Hebel 121, Basel Switzerland.
'Collective Monochrome No.12', Osnabruck Contemporary Art Museum, Germany.

2007
'Und Jetzt (And Now)', IS & petit Port, Amsterdam.
'A-CNOA', Raum 2810 & GKG Bonn & Wurtzburg Museum, Germany
'Concrete SNO - Profile', Austral Avenue Gallery, Melbourne
'Gruner, Dashper, Nixon, Ingram', SNO Project Rooms Sydney.
'Collective Monochromes VI – X.' Five city European tour, June/July.
'Collective Monochrome V', Conical. Melbourne.

2006
'Collective Monochrome IV', NOT. Brisbane.
'Collective Monochrome III', Factory 49, Sydney
'Monochrome', Konsortium. Dusseldorf, Germany
'Purple Kill's & Punk Paintings', SNO Project Rooms, Sydney.
'Modular Works', H29, Brussels, Belgium.
'Secession Posters (5, 4 & 3)', Slot Gallery, Redfern, Australia.
'Secession Poster 4', Hotel Winston, Amsterdam.

2005
'The Kills', Canary Gallery, Auckland.
'Concrete Painting, No.11', Winston Hotel Artists Project, Amsterdam.
'The White Stripes', N.O.T., Brisbane.
'Secession Poster 5', Compact, Auckland.
'Green Music', Room 103, Auckland.
'The White Stripes', S.N.O., Sydney.

- 2004 'Radical Painting', MOP Projects, Redfern.
'Collective Monochrome', Peloton Gallery, Chippendale.
- 2003 'Colour-Form', MOP Projects, Redfern, Sydney Australia.
'Non-objective', Firstdraft Gallery, Surry Hills, Sydney.
- 2002 'The Beige Monochromes', Block, Sydney.
- 2000 'Generic Abstraction', Joes Gallery, Newtown, Sydney.
- 1999 'The Enigma Lanterns', Gallery 132, Rozelle, Sydney.
'Thirteen Paintings', Kirkbride Installation Space 1, Sydney.
- 1998 'Handling Capital Product'. Installation. Sydney University.
- 1995 'Painting', Pendulum, Redfern, Sydney.

Group Exhibitions

- 2007 'Contemporary Australian Non-Objective Art.' Gesselshaft feur Kunst unt Design, Bonn Germany. Co-Curator, Zara Stanhope, Heide Museum, Melbourne.
'The SNO Group', Austral Avenue, Melbourne.
- 2006 'Early Fabricated 3', CCNOA, Brussels.
'Non Objectif Sud, 06'. La Barraliere, Provence, France.
'Take Off', Hebel 121, Basel, Switzerland.
'Traffic 2', Peloton, Sydney.
'The Drawing Show', AG Studio, Central Sydney.
'AC4CA', AG Studio, Central, Sydney.
'Los Angeles Art Fair'. Raid Projects, Los Angeles, USA.
'Und, Amsterdam 2006'. Group Curation, Gallery Chiellerie, Amsterdam.
'S.N.O Group - 2', S.N.O., Sydney.
'Collected, Uncollected', Curated by Salvatore Panatteri. S.N.O. Sydney.
'Painted Objects', CCNOA Brussels.
- 2005 'Anti-Sedition Projects', S.N.O. Group work. Casula Powerhouse Museum, Western Sydney.
'Unrealised Projects', A&G Studio, Sydney.
'Early Fabricated', Peloton Gallery, Sydney.
'Early Fabricated 2', Ocular Lab, Melbourne.
(Concrete photography curated by Salvatore Panatteri).
'Lange Kulturnacht', Atelierhaus Bonn, Bonn Germany.
(Nixon, Jansen, Jobotka, Juptaer, Vandershrew, Dahlhausen).
'S.N.O.12' (Shin, Morris, Triff, Gruner), S.N.O., Sydney.
'Und' (Jenkins, Gruner, Tilman), N.O.T., Brisbane.
'S.N.O.1', S.N.O., Sydney.
'Situations', MCA, Sydney.
'Effect of Landscape', Rocket Art, Newcastle.
'Concrete Tendencies', TS, Architecture Dept. Sydney University
'About Face', Gallery 69, Melbourne.
'Raid/Mop', Raid, Los Angeles.
Westspace, Melbourne.
- 2004 'Concrete-Constructive' Conny Dietzschold Gallery, , Alexandria.
'MOP/RAID' Raid Gallery, , Los Angeles.
'Fauvette Loureiro TAS'. Sydney University,
'Radical', Moores Building, Fremantle, Western Australia
'Bus/Mop', Bus Gallery, Melbourne.
'ARI', Francis Baker-Smith, Surry Hills, Sydney.
'Raid', The Armoury, New York.
'Amp'd'. MOP Projects, Redfern.
- 2003 'Easy Journeys to Other Planets', Phatspace, Darlinghurst.
'Marineland', TS Gallery, Architecture Dept. Sydney University.
'From the Shadows of the Sun', Room 103, Curator, Ben Curnow. Auckland, NZ.
'Dinner at the Bridge of Hope', Room 103, Auckland, NZ.
'Multiple – Abstract Box', Conny Dietzschold, Sydney Australia.
'MOP', Mop Projects, Redfern, Sydney.
'Miniature' Phatspace, Darlinghurst, Sydney.
- 2002 'Blue Lotus - Section 5'. Bus, Melbourne.
'Collectors Items'. Moores Building Contemporary Art Gallery. Curators, Pam Aitkin & Andrew Nicholls. Perth, Western Australia.
'Drawing a Line'. Gallery Wren, Surry Hills. Sydney.
'Modes of Practice - Three Artists, and Three Writers'. Imperial Slacks, Kyle Jenkins, Billy Gruner Ron & George Adams, Nick Chambers, Pam Aitkin and Linda Goodman. Sydney.
'Images of Desire 2'. Winston Hotel, Curator, Jan Van der Pleog. Amsterdam.
'Blue Lotus Section; 4'. Firstdraft Gallery, Sydney.
'Further 2'. Idspace, Melbourne.
'Blocked', Block Gallery, Chippendale, Sydney.

- 2001 'Further', *Newspace Gallery*, Rozelle.
 'Shifting', *Side-On*, Annandale. Curated Pam Aitkin.
 'Constructed Colour-1'. *Newspace Sydney & Penthouse & Pavement Gallery Melbourne* Curated Kyle Jenkins. Included, *Artspace Sydney* and *NEA Newcastle*.
 Blue Lotus 'Section 3', *TS Gallery*, Sydney University.
- 2000 'D-Turn', *Rubyayre Gallery*, Curator, Kay Wood. Surry Hills
 'Driver', *Newspace*, Curators, Maria Cruz and Mikala Dwyer. Rozelle.
- 1999 'Lightness of Mind', *Gallery 132*, Curator, Judeth Duqemin. Rozelle.
 'Classy', *Gallery 132*, Curator, Matthias Gerber. Rozelle.
- 1998 'The Origins and Development of Kinetic Art', *Gallery 132*, Curator, M. Gerber. Rozelle.
- 1999 'Collective Monochrome', *VKC Gallery*, Sydney.
- 1997 'Group Show', *Side On*, Annandale.
 'Anniversary Show 94-77', *Pendulum Gallery*, CBD.
 '69', *Side-On*, Annandale.
 'Painting in the Age of Object Delirium', *Curve Gallery, Sydney*.
 'Crib', *National Art School Gallery*, Darlinghurst.
 'Love Letters to John McDonald', *Gallery 151*, Redfern.
Curve Gallery, 'The Diana Show' Balmain.
- 1996 'The Law of Disintegration', *Kinesis Gallery*, Leichhardt.
 'Do You Love Me', *Gallery 151*, Redfern.
 'Guilt Edge', Kirkbride *Installation Space 1*, Rozelle.
 'Form', *Gallery 151*, Redfern.
 'House of the Holy', *Kinesis Gallery*, Leichhardt.
- 1995 'Critical Spaces', *Artspace*, Woolloomooloo.
 'Grand Turismo', *Pendulum*, Redfern.
 'Pendulum', *Pendulum*, Redfern.
 'Portrait of an Artist as a Young Misfit', *Sydney University Gallery*, Glebe.
- 1994 'Paintings' *Pendulum*, Redfern.
 'Open', *Artspace*, , Woolloomooloo.

Self Curated/Co Exhibitions

- 2009 Rot – Diusseldorf Artist Group, Sydney Melb Tour.
UND No.5, Co-curated with Tilman Jan Van der Ploeg, Nice, France.
 Curated Konsortium Group into Australia.
- 2008 *Assemblage No.2 & 3*, SNO. Sydney
 'Subset' Conical, Melbourne.
 'Upside Down', Minus Space New York.
 'Leiden Assemblage No.1'. Petite Port, Leiden Holland. Co-curated with Jan Maarten Voskuel.
 'My Eyes Keep Me In Trouble'. SNO & SCA Galleries, Sydney University. Co-Curator with Tilman.
 'Und, 2008', Croxapox, Ghent Belgium. Co-Curated with Tilman and JV Pleog.
 Most exhibitions conducted at SNO, Sydney Australia 2008.
- 2007 'Und Jetzt - Leiden Gathering, 07' with Jan Van der Pleog. Leiden Nederlands.
 SNO 2006-2007 Local & International invitational program. Senior Curate.
 'Contemporary Australian Non-Objective Art' Gesselshaft feur Kunst unt Design, Bonn Germany. Co-ordinator with Zara Stanhope, Heide Museum, Melbourne.
- 2006 'Und, Amsterdam 2006'. Gallery Chiellerie, Amsterdam.
 Billy Gruner & Jan Van Der Ploeg.
- 2005 'Collected Uncollected', SNO Contemporary Art Projects, Sydney
 'Und' (Jenkins, Gruner, Tilman), N.O.T., Brisbane.
 'S.N.O.1', S.N.O., Sydney.
 'Effect of Landscape', *Rocket Art*, Newcastle.
 'Concrete Influences Minimal Tendencies', Advisor - TS Architecture Dept. Sydney University
- 2004 'Amp'd', MOP Projects, Redfern.
 'Radical (Painting)', Moores Building Perth.
- 2003 Various, MOP Projects, Redfern.
- 2002 'Blue Lotus – Section 5'. *Bus Gallery*. Melbourne.
 'Drawing a Line'. *Gallery Wren*. Surry Hills, Sydney.
 'Blue Lotus Section 4' *Firstdraft Gallery*, Sydney.
 'Further 2' *Idspace Contemporary Art Gallery*, Melbourne.
- 2001 'Further' *Newspace Gallery*, November NEA Gallery Newcastle.
 'Constructed Colour' *Newspace Rozelle* and *Penthouse & Pavement*, Melbourne. *Artspace Sydney* and *NEA Newcastle*. Assistant Curator with Kyle Jenkins.
 Blue Lotus Group 'Section 3' *Tin Sheds Gallery* Sydney University.
- 2000 'Blue lotus Group - Section 2'. (Modulations). *Newspace Gallery* Rozelle.
 'The Blue Lotus Section 1' *Joese Gallery*, Newtown and *NEA Gallery Newcastle*.
 'Collective Paintings 97-99' *NEA Gallery*, Newcastle.
- 1999 'Collective. Art as art' *Newspace Gallery*, Rozelle

- 1998 'Collective. Everyday Episode' *Biennale of Sydney Satellite. Gallery 132*, Rozelle.
 'Collective. Duchamp' *Gallery 132*, Rozelle.
 1997 'Painting in the Age of Object Delirium', *Curve Gallery*, Rozelle.
 'Collective. Monochrome' *Curve Gallery*, Rozelle.
 1995 'Grand Turismo'. *Pendulum*, Redfern.

Awards and Scholarships

- 2004 Finalist, Fauvette Loureiro Travelling Scholarship.
 2000 (UPA) Sydney University Scholarship.
 1997 Chroma Australia Academic Achievement Award of Sydney University.
 1995 Craig and Muriel Hooper Painting Award. AGNSW.

Publications

- 2009 'The Personal and the Mirror'. Weidelin Renn. Private View Catalogue Berlin.
 'Escape From New York'. SNO Catalogue.
 'Plain Remote and Radical – The Provenance of Formalist Art in Recent times' SNO Catalogue.
 Carriageworks Forum – Invited Speaker on Artists Run programs in Australian Art.
 Arts Law – Invited Speaker to discuss Artists Interests in National Funding since 2000.
 A.CNOA Catalogue. GKG Bonn Germany.
 2009 *Post Formalism, Three Big codes in Australian Art*. Minus Space, New York.
 2007/08 *Und 2005 Paper, IS Papers, CCNOA Papers, SNO Papers*.
 2006 Amsterdam Times. *Und, Amsterdam, 2006*. Jennifer Dempsy, Vol 1, Issue 3, 5-1-06.
Modular Works, exhibition catalogue. By Marcus Bering & H29 Brussels, 2006.
 2005 Eye Site: Situating Theory & Practice in the Visual Arts Conference. 'Flat Platforms and Hybrid Structures', Art Association of Australia & NZ Annual Conference. Sydney Uni. Nov 05.
 'Tilman - Journey into the Art Historical', exhibition Catalogue, H29, Brussels Belgium.
 'Urban Squeeze – Space the Final Frontier'. SMH, July 2005.
 'Sydney Ball – New Structures', Sullivan + Strumpf Gallery Catalogue, March 2005.
 Guest editor NAVA Journal, March 3005. Billy Gruner, 'The New ARI'. Sydney.
 'Interveiw with Andrej Savski – Like to Like'. Billy Gruner, Un-mag Melbourne.
 'Peloton, an Art Critical Space in the Material City'. Billy Gruner, Un-magazine Issue 2.
 'Have, not have'. This Art Life. Internet periodical.
 Fortnightly catalogue notes and essays, MOP Projects.
 Katie Whiate - Swooning'. USQ catalogue essay. Billy Gruner, November, 2004.
 2004 'Radical' . Essay for Moores Contemporary Art Centre Fremantle Catalogue.
 'MOP/BUS' Catalogue. 'Post-formalism'. Essay for Mop publications.
 2003 'Like a Bomb', Dominique Angeloro, SMH, October.
 'Spotlight', Tim Dick, Metropolitan, SMH, July.
 'Mop Zine No.1 and 2', Mop Projects Archives, Redfern, Sydney Australia.
 2002 'Radical, Formal and Form Neutral'. Billy Gruner, for *Amplified Abstraction* exhibition catalogue. Amsterdam.
 'The Solver Series'. By Pam Aitken. MOP Exhibition Catalogue. *Imperial Slacks Gallery*, Sydney.
 'Introduction to the Further Shows'. March. Billy Gruner, *Idspace* Catalogue, Melbourne.
 2001 Like Magazine *Built World*, Interview with Kyle Jenkins, No. 16 November 2001. P 56.
 'Further' Catalogue, Billy Gruner, *Newspace Gallery* Rozelle.
 'Introduction to a Group' catalogue essay for 'Section 3'. Billy Gruner, Blue Lotus Group Exhibition. *Tin Sheds*, Sydney.
 'Constructed Colour – Painted objects, Fabrications, Photo Frames and the Critical Viability of Urban Spaces' Essay Catalogue, Billy Gruner. Refer SASCA & *Newspace Gallery*, Rozelle.
 2000 'Mini Lotus Picture Catalogue'. Billy Gruner, *Newspace* Publication, Sydney.
 'The Blue Lotus Section' *eXpress* Magazine. Billy Gruner, SUPRA, Aug. Sydney
 'The Blue Lotus' Catalogue. Billy Gruner, SCA Publication, July. Sydney.
 'Collective Paintings 1997-99' Catalogue. Billy Gruner, *NEA Gallery* Publication, March. Sydney
 1999 'Art as art...' Catalogue. Billy Gruner, *Newspace* Publication, January. Sydney.
 1998 'Map of the World Becoming' Billy Gruner, Editor K Jenkins, A 'sphere'/CBD Publication.

Select Activities

- 2009 Guest speaker 'One Way or Another - Artist self-organisation in New South WalesArtspace forum October 2009.
 Guest Lecturer- Subject 'The Flat Platform – art & curating in post 20th century' NAS October 2009
 Guest speaker '*Art in Public Spaces* Forum. Carriageworks Sydney. Guest speaker.
 Guest Lecturer Frei Academy – Deb Hagg Holland.
 Curated and wrote for various shows in Australia and abroad. Ran SNO CAP, Sydney.
 2008 Curated and wrote for various shows in Australia and abroad. Ran SNO CAP, Sydney.
 2007 Artists discussion on Contemporary Australian NO Art at WBK Vrije Academie, Den Haag.
 Travelling, showing 'Collective Monochrome 1-10' nationally and abroad.

- 2006 Co-director and exhibitions curator of SNO Contemporary Art Projects.
Examiner, Under and Post Graduates USQ Queensland.
Travelled – Europe, exhibited at H29 Brussels, Konsortium Dusseldorf, Hebel 121 Basel, and CCNOA Brussels.
- 2005 Appointed member of AC4CA Concrete artists association, Fremantle.
Travelled - exhibited in Europe, New Zealand and Australia.
Guest speaker: Eye Site: Situating Theory & Practice in the Visual Arts Conference. Art Association of Australia & NZ Annual Conference. Sydney University. Nov, 05.
Examiner: USQ, undergraduate and post graduates, Visual Arts programs 05.
Founded Sydney Non Objective Group. Appointed director of exhibitions.
Guest speaker - 'Meet Me at the Kiosk' Convenor Catriona Moore.
Sydney University Post Graduate Convention on Contemporary Curatorial Concerns.
- 2004 Opening Speaker - Smith Street Studios. 'Art in community', Tutors Exhibition.
Working full time at NAVA, Quarterly journal editing and artist liaison.
Invited ARI representative NVACN Peak Lobby group, Parliament House.
Lecturer Macquarie University. Visual Arts component. John Lechte Coursework,
Founded Sydney Concrete Artists Group (SCAG) with P Aitken, V Butron, K Jenkins & A Leslie.
Member of SASS group.
Private part-time business building art works for installation.
- 2003 Guest artist lectures at Curtin University, Perth, WA. Refer Julian Goddard.
Speaker and Chair of Forum 'Model Spaces – The Diversity of Australian Artist Run Initiatives, September. Architecture Department, Sydney University. A Museums and Galleries Foundation Initiative.
Founder. Working as Curator and Project Manager, MOP Projects Contemporary Artspace, Sydney.
- 2002 Guest lectures on ARI development at Macquarie University. Ref John Lechte.
Committee for establishment of *On-line Post Graduate Journal*, SCA Sydney University.
Formed the *Sphere Group*, a national exhibition project with Kyle Jenkins, Ben Curnow and Pam Aitken.
- 2001 *Blue Lotus* and *Sphere* art groups reformulated, researching of Australian Formal Art Making.
- 2000 SUPRA Councillor and Publications Convenor, Sydney University.
Co-founded Joes Gallery, Newtown.
Fundraiser for 2000 SCA Graduate exhibition.
Founded 'The Blue Lotus', an experimental painting group (still running).
- 1999 SUPRA Councillor and Post Graduate Representative SCA.
- 1998 SASCA Vice President, Sydney College of the Arts Students Union.
- 1997 Foundation Director and establishment co-ordinator of SASCA Gallery, Rozelle
Founded and ran 'The Collective' experimental painting group till 1999.
- 1994-6 Committee member of *Pendulum* artists exhibition group.
Fundraiser – Nuclear Disarmament Party & Greenpeace Southern Forest Campaign.
- 1992-94 Financial co-ordinator for JW Thompson Advertising Agency.
- 1980-93 Professional Musician and Songwriter associated with Australian Guild of Songwriters and CBS.
Ran independent record label.
- 1978-80 Studied sculpture, UNSW

Collections

Sydney University, Sydney College of the Arts Campus.
Private – Switzerland, USA, Germany, Australia, New Zealand, France, Belgium, Holland, and England.

Contact

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