

Sarah Keighery Resident: Sydney, Australia

Education

2003 Jewellery and Object Design, Enmore College Fine Art
1987 Graphic Design KVB, Sydney.

Recent and Upcoming Exhibitions

2010 'SNO 57 – Line Work 13 & The New Movement Catalogue Release'
Directors Show, Sydney Australia
'IS Projects 3', Sydney/Leiden.

2009 'Line Work No, 12 . Engine Room, Massey, Wellington.
'Solo' Schemelta, leiden Holland.
'Solo', Paris Concret, France.
'Und 5', Nice, France.
'Ambient Abstraction', USQ Queensland & Physics Room Duneeden.
Curated Kyle Jenkins.
'Rashomon', Petit Port, Leiden, Holland..
'Pepper Line 09', *Und No.5*, Maison Abandonnee/Villa Camelie, Nice, France.
'Pour Faire', Paris Concret. Paris, France.
'South West', Carriageworks Project, Sydney.

2008 'Gegenstandslos', GKG Bonn Germany.
Assemblage No.2, Sydney. SNO Sydney Australia.
UND 2008, Croxhapox Ghent, Holand.
Solo, Hebel 121, Basel Switzerland.
Properties. IS, leiden, Nederlands
La Vie En Rond, H29 Brussels. Curated Marcus Bering.
New Group, Peloton Gallery, Sydney. Curator Matthys Gerber/Giles Ryder.
Upside Down (SNO Artists), Minus Space, New York. Curator M Delegate.
My Eyes Keep Me In Trouble. SNO & SCA Galleries, Sydney University.
Conical Melbourne. Dunedin NZ. Curator CCNOA Projects Brussels.
Solo, SNO Sydney Australia.

2007 'Und Jetzt (And Now)', IS & petit Port, Amsterdam.
A-CNOA, Raum 2810 & GKG Bonn & Wurtzburg Museum, Germany
Concrete SNO - Profile, Austral Avenue Gallery, Melbourne
Solo. Factory 49. Sydney.

2006 Traffic, Peloton Sydney.
Take Off, Hebel 121, Basel Switzerland.
Drawing Show, AG Studio, Sydney.
Los Angeles Art Fair, Raid Gallery, Los Angeles.
Collected Uncollected, SNO Centre, Sydney.

2005 Raid Gallery, Los Angeles
SNO, Sydney, Australia
Phat Space, Sydney Australia
Gallery 69, Fitzroy.
Rocket Art , Newcastle
Westspace, Melbourne.
Factory 11 Project, Sydney
TS Gallery, University of Sydney

2004 'MOP/BUS', BUS Gallery, Melbourne
'Radical', Moores Contemporary Art Centre, Fremantle WA
'Objectworks', College of Design Gallery, Enmore.
'MOP/BUS' Bus Gallery, Melbourne.
'From the Shadows to the Sun', *Room 103*, Auckland,

- New Zealand, Curator Ben Curnow.
 'Amp'd' *MOP Projects*, Redfern, Sydney, Curated by Dr Billy Gruner
 'Sydney Art Fair', Centennial Park, Sydney.
- 2003
 'Directors', Francis Baker-Smith Gallery, Paddington.
 'The Perfect Christmas' *Side-On Gallery*, Annandale, Sydney
 'One On One Off' *The Muse* Ultimo, Sydney
 'MOP', *MOP Projects*, Redfern, Sydney
 'Miniature' *Phat Space*, Darlinghurst, Sydney
- 2001
 'Girls Girls Girls' *Penthouse and Pavement*, Melbourne
 'Blue Lotus – Section 5' *BUS*, Melbourne
 'Collectors Items', Curators, Pam Aitkin & Andrew Nichols. *Moore's Building Contemporary Art Gallery*, Perth, Western Australia
 'Drawing a Line' *Gallery Wren*, Surry Hills, Sydney
 'Wall Works' *Block Gallery*, Sydney
 'Blue Lotus Section; 4', *Firstdraft Gallery*, Sydney
 'Further 2' *Idspace*, Melbourne
 'Blocked' *Block Gallery*, Redfern, Sydney
- 2000
 'Everybody' *First Draft*, Sydney
 'Further' *Newspace Gallery*, Rozelle
 'Blue Lotus – Section 3' *Tin Shed Gallery*, Sydney
- 1997-2000
 'Collective 1 to 4' *Gallery 132 and Newspace*, Rozelle, Sydney

Publications

- 2003
 Sydney Telegraph Dec 18 (twice)
- 2001
 Like Magazine *Built World*, No 16 November 2001 P.56
 Front Room Magazine, Interview with Billy Gruner, *Front Room*, Sydney
 'Further' Catalogue, *Newspace Gallery*, Rozelle
 'Introduction to a Group' Catalogue essay for 'Section 3', Blue Lotus Group Exhibition, *Tin Sheds*, Sydney.
 Constructed Colour – Painted objects and Urban Spaces' Essay Catalogue.
 Refer SASCA & *Newspace Gallery*, Gallery
- 2000
 'Mini Lotus Picture Catalogue' *Newspace* Publication, Sydney
 'The Blue Lotus Section' *eXpress* Magazine. SUPRA, Aug, Sydney
 'The Blue Lotus' Catalogue, SCA Publication, July. Sydney

Collections

Various - including; Australia, New Zealand, London, Switzerland, Holland, Germany, France, Belgium, USA.

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