

Ruark Lewis 2009

Biographical Notes

born 1960 Sydney

- 2010 *Tiny Stadiums Festival* **Pact Theatre** Sydney
Artist-in-Residence **Buku-Larrnggay Mulka Centre** Yirrkala, North East Arnhem Land
- 2009 *Liquid Architecture Performance Space*, Sydney
Skills and Development Grant, **VAB, Australia Council**
8th Overload Poetry Festival **Australian Centre for the Moving Image** Melbourne
- 2008 *Nuit Blanche Festival* **Liberty Square** Toronto
Art of Sound Festival **Guarnerius-Center of Arts** Belgrade
- 2007 Artist-in-Residence **Hazelhurst Regional Gallery** Sydney
Artist-in-Residence **p-10** Singapore, **Asialink**
Future of Imagination International Performance Festival **Theatreworks** Singapore
Shoalhaven Writers Festival **Shoalhaven Arts Centre** Nowra
- 2006 *Biennale of Sydney – Zones of Contact* **Museum of Contemporary Art** Sydney
- 2003 *LiteraturWERKstatt-Poesie Festival '03* **Rabato Tanzcompagnie** Berlin
Travel Grant, International Development & Marketing Fund **Australia Council**
- 2001 Artist-in-Residence **Bundanon Trust** Nowra
- 2000 **Sydney Olympic Games & Paralympic Games Festivals**
- 1999 Artist-in-Residence **Cité Internationale des Arts** Paris
- 1997 Publications Grant, **New Media Arts Fund, Australia Council**
Bridge Street Renewal & Upgrade Program **Sydney City Council**
Artist-in-Residence **Faculty of Architecture Building & Planning, University of Melbourne**
Artist-in-Residence **Araluen Art Centre**, Alice Springs
Artist-in-Residence **Art Gallery of South Australia**, Adelaide
- 1996 Professional Development Grant, **Visual Arts/Crafts Board, Australia Council**
Sydney Festival & Sydney Writers Festival **Artspace**
Curator **Goethe Institut Sydney** Sydney, Canberra & Melbourne
- 1995-97 Lecturer **Electronic and Temporal Arts, University of Sydney**
- 1993 *Verona Festival* Mallorca
- 1992 *Melbourne International Festival* **Australian Centre Contemporary Art** Melbourne
- 1991 Artist-in-Residence **Cité Internationale des Arts** Paris
- 1985-1990 Curator-performance, writing & sound **Art Gallery of NSW**, Sydney
- 1984 **Sydney College of Arts**

EXHIBITIONS

- 2010 *Silent Spaces* **Macquarie University Gallery** Sydney *Radical Printmaking* **Cross Arts Projects** Sydney
An Index of The Body **Johan Deumens Gallery** Haarlem *Transcriptions* **ANU School of Art** Canberra
- 2009 **Viscopy** Sydney **Carriageworks** Sydney **SLOT** Sydney *Housing The Seafaring Nation* **National Trust** Sydney
Peleton Sydney *Avoiding Myth & Message* **MCA** Sydney *Cadences* **Macquarie University** Sydney
HOMELESSNESS **Peleton** Sydney **SNO** Sydney *An Index of Kindness* **The Narrows** Melbourne *Just for Nothing* **Horus & Deloris** Sydney
- 2008 *International Electroacoustic & Polymedia Art Festival* **Guarnerius Center of Arts** Belgrade
(with Rainer Linz) *The Archive* **Johan Deumens Gallery** Haarlem *Freestyle Books* **State Library Queensland** *Big Fag Press* **@Sydney** Sydney *An Index for the Homeless* **MOP** Sydney *An Index of Kindness* **Chalkhorse** Sydney *GO-HOME* **Squat-Fest** Sydney *Project 39* **SNO** Sydney *An Index of Kindness* (out-of-gallery) project **National Trust of Australia** Sydney *Rubik* **Charles Nodrum Gallery** Melbourne *Video-Poem*

Room Australian Poetry Festival Sydney 2007 *Match-box* **Gosford Regional Gallery** *Art Environment*
Activism Cambelltown Regional Gallery *History Lesson No.2* **Noreen Graham Gallery** Brisbane *Silence* **SNO**
 Sydney *Banalities for the Perfect House* **SLOT** Sydney *An Index of Kindness* **Post-Museum** Singapore (with
 Jonathan Jones) *Our Lucky Country* **Hazelhurst Regional Gallery** *Loose Projects* Sydney *Artists-Books*
Centre Pompidou *Artists-Books International Editions/Artists' Books Fair '07* NYC *Riotous Suburbs* **Cross**
Arts Projects Sydney *Homeland Illuminations I* **Macquarie University**, *Homeland Illuminations II*
Carriageworks Sydney *Future of Imagination 4* **Theatreworks** Singapore
 2006 *Biennale of Sydney* **MCA Recent Acquisitions** **MCA** Sydney *False Narratives* **Die Schachtel Gallery**
 Milan *Transcriptions* **Charles Nodrum Gallery** Melbourne *Shipping Tales* **Johan Deumens** – Harlem
Shipping Tales **Ocular Lab** Melbourne *This Lucky Country* **Hazelhurst Regional Gallery** *Artlanguage – Every*
Publishable Place **Cross Arts Projects** Sydney (curator) *Dobell Drawing Prize* **Art Gallery of NSW**
Editions/Artists' Books Fair '06 NYC, *Abstraction 5* **Charles Nodrum Gallery** Melbourne
 2005 *Banalities for Babel* **MOP Projects** Sydney *Banalities for the Perfect House* **The Performance Space**
 Sydney *Interesting Times* **MCA** Sydney **SNO**, Sydney
 2004 *False Narratives* **Room 103** Auckland *Organization for Cultural Exchange and Disagreement* **Western**
Front Vancouver & **West Space** Melbourne *Banalities* **Sydney Olympic Park** 2003 *The Silhouettes* **Art**
Gallery South Australia *Banalitie*, **Adelaide Project Space** *Fales Narratives* **RMIT Melbourne** (with Rainer
 Linz) *Banalities* **Room 101** Auckland *Catscradle* **CLUBSproject.inc** Melbourne (with Richard Rataczjk &
 Jonathan Jones)
 2002 *Transcription*, **Araluen Arts Centre** Alice Springs **Conny Dietzschold Gallery** Sydney & Cologne *Just*
for Nothing **Plimsoll Gallery** Hobart
 2001 *MERZ Transcriptions* **BLAUGRAU Reckonings** **The Performance Space** **Raft Sprengel Museum**
 Hannover *New Work* **Experimental Art Foundation**, Adelaide *Just for Nothing* **RMIT Gallery** Melbourne *Just*
for Nothing **Wollongong City Gallery**
 2000 *Relay* **Sydney Olympic Arts Festival** *Water Drawings* **Watch-This-Space Gallery** Alice Springs *Just for*
Nothing **Sarah Cottier Gallery** Sydney *Raft* **Angel Row Gallery** Nottingham *Raft* **Mappin Gallery** Sheffield
 1999 *Transcriptions* **Richard Salmon Gallery** London *Raft* **IKON Gallery** Birmingham
 1997 *Catscradle for Alice Springs* **Watch-this-Space Gallery** Alice Springs *Raft* **Art Gallery of South**
Australia Adelaide
 1996 *Palimpsest*; **Artspace, Canberra** **Contemporary Arts Space + Canberra School of Art**, **RMIT Storey**
Hall *Raft* **Ian Potter Gallery** Melbourne University
 1995 *Raft* **Institute of Modern Art** Brisbane *Raft* **Art Gallery of New South Wales**
 1993 *Libération* **Gallerie Mar Estrada** Verona Festival, Mallorca
 1992 *Transcription Drawing*, **International Festival**, **Australian Centre for Contemporary Art**, Melbourne,
Contemporary Australian Drawing **Art Gallery of New South Wales**, **Nolan Gallery**, **Campbelltown City Art**
Gallery, **Tweed River Regional Art Gallery**
 1989 *Transcription Drawings* **Syme Dodson Gallery** Sydney
 1987 *Transcription Drawings* **King Street Studios** Sydney

COLLECTIONS

National Gallery of Australia ● Art Gallery of New South Wales ● Queensland Art Gallery ● Art Gallery of
 South Australia ● Art Gallery of Western Australia ● Museum of Contemporary Art ● London Institute -
 Chelsea School of Art & Design ● Bibliothèque Nationale de Paris ● Kunstbibliothek Berlin ● Museum of the
 Book Den Haag ● The British Library ● Victoria & Albert Museum ● Butler Library, Columbia University NY ●
 State Library of Queensland ● State Library of Victoria ● State Library of New South Wales ● National Library
 of Australia ● Olympic Park Authority ● New England Regional Gallery ● Wollongong City Gallery ● Royal
 Melbourne Institute of Technology ● Bundonon Trust ● Monash University Library ● Artbank ● Macquarie
 University ●

COMMISSIONS

2010 *Residence* **Randwick City Council** Sydney
2009 *Housing the Seafaring Nation* **National Trust of Australia** Sydney
2008 *Euphemisms for the Intimate Enemy* **Nuit Blanche Festival** City of Toronto
2007 *Homeland Illuminations* with Jonathan Jones **Performance Space** at **Carriageworks** Sydney
2006 *Transcription for the Perfect Place* **15th Biennale of Sydney** MCA
2005 *Banalities for the Perfect House* with Rainer Linz **The Performance Space** Sydney
2003 *Banalities/Banalitäten* with Jutta Hell Berlin Poetry Festival **LiteraturWERKstatt** Berlin
1999 *Relay* with Paul Carter **Olympic Coordination Authority** Sydney
1995 *Raft* with Paul Carter **Art Gallery of NSW** Sydney

SELECTED PUBLICATIONS

2010 *Banalities for The Barricades* **Unrealised Projects Vol.3 Silent Spaces** **Macquarie University Gallery**
Pornotopias Litteraria **Pragensia** 2009 *Cache* Gary Sangster **Viscopy (un)Coverings: art, writing and the book**
Anna Gibbs *Harmonic Temors* **Gasworks Euphemisms** Newsletter No.27 **Institute Postcolonial Studies**
Vol.29.2 Haema Sivinasen **Artlink Cadences** Yugi Sone **Macquarie University Gallery** *Avoiding Myth & Message* Glenn Barkley **MCA** 2008 *Euphemisms* Newsletter No.26 **Institute Postcolonial Studies**
Transgression, Translation, Transcription Keith Gallasch **Real-Time** *Dark Writing: Geography Performance Design* Paul Carter **University of Hawaii Press** *Signals-Diversions of Ruark Lewis* Vsevolod Vlaskine,
Australian Artists Books Alex Selenitsch **National Gallery Australia** 2007 **Art & America** Lilly Wei *Run Artists Run* **Asialink** cata. Dougal Phillips interview **Jacket** Astrid Lorange 2006 **Eyeline** Reuben Keehan
Biennale of Sydney cata. Diane Losche **Lino** Diane Losche interview **The Program** Lisa Greenaway interview
Cones of Zontact Sophie Coombs interview 2005 **ANTHOLOGY** ed. **SNO** *Interesting Times* Alex Selenitsch
MCA catalogue **Sydney Morning Herald** Peter McCullum Sept 12. 2003 *Days in White* - Ingeborg Bachmann
(trans. Angelika Fremd) **Five Island Press** *RAFT* documentary **ZDF TV** Berlin (Dir. Frank Vorpal) -
transmitted Germany Switzerland Austria France Ireland 2002 **Art & Australia** Vol.40.3 Rachel Kent 2001
Eyeline Cassie Plate *False Narratives*, **NMA Publications** 2000 *Australian Architecture Now* Chris Johnson
Thames & Hudson 1999 *Depth of Translation-The Book of Raft* (with Paul Carter) **NMA Publications** 1998
"Untitled", *Eat Carpet* **SBS TV** 1997 *Just for Nothing* (with Nathalie Sarraute) **Barbarism & Monograph**
Press *Spatial Issue* **New Literature Review** No.34 ed. Probyn, F & Paull, J 1990 *TE AR IL EVE ND*
Monograph Press

WEBSITES

<http://www.ruarklewis.com>
<http://www.rainerlinz.net/NMA/articles/perfecthouse/>
<http://www.realttimearts.net/article/87/9201>
http://www.clubsproject.org.au/images/Ruark_Rainer.mp3
<http://www.youtube.com/watch?v=amujADmyzwQ>
<http://www.ipcs.org.au/IPCS%20Newsletter%20Aug%202008.pdf>

SUMMARY

Ruark Lewis - visual artist, writer

Born 1960. Has exhibited in Australia, UK, Europe, Canada, Singapore, NZ.

In artist-run-initiatives, commercial galleries, museums and state galleries, theatres and festivals.

Curatorial consultant at Art Gallery NSW 1985-1990. Established a program of new media and contemporary writing/performance during Biennale of Sydney and Perspecta at Art Gallery NSW. Lectured at Sydney College of the Arts 1995-97. Prepared lecture series in honour of composer David Ahern & tutorials. Commissions from the Olympic Coordination Authority, Sydney Nuit Blanche Toronto, Art Gallery NSW, The Performance Space Sydney, 15th Biennale of Sydney, National Trust of Australia, Randwick City Council. Most significant work has been RELAY, (with Paul Carter) a permanent public art work. A large scale language work covering a 3 kilometre granite surface at the Sydney Olympic site. Received funding from Australia Council-Visual Arts & New Media Arts Boards since mid-1980s for Skills & Professional Development, Publications and International Development.

Has been awarded professional artist-in-residencies since 1991 in Australia, France & Singapore. Work is in 23 Australian and international public collections. Has participated in arts and performance festivals since 1993 in Australia, Germany, Canada and Singapore. Has curated and edited exhibitions and publications concerning Language-Art. Has made and exhibited artists-books both locally and internationally, published experimental writing in literary anthologies, written for various new music composers, for radio and sound works and made performances, video and photographic documentation of a language-based nature. He is known for his collaborative efforts and cross-arts and inter-disciplinary practice. He is Convenor of Visual Arts & Performance at the Institute of Post-colonial Studies in Melbourne