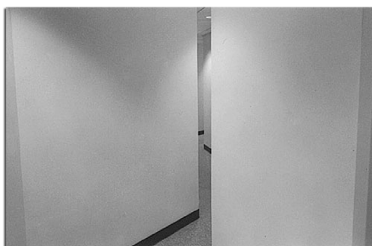


Juan Matos Capote

*Geometric plan to better serve society
(the artist as a waiter), 2007, Inkjet print, 8.5 x 11"*



Julio Grinblatt

*Untitled, #9807.29, 1998. From the Corridors series
Gelatin silver print, 8x10"*

*Escape from New York is a sponsored project of the New York Foundation for the Arts.
Funding has been generously provided by The Golden Rule Foundation.*

ABOUT MINUS SPACE

Founded in 2003 by artists Matthew Deleget and Rossana Martinez, MINUS SPACE is a curatorial project based in Brooklyn, New York, presenting the most innovative reductive art by international artists working in all media. For further information, please contact:

Matthew Deleget & Rossana Martínez

MINUS SPACE reductive art

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CONTEMPORARY ART PROJECTS



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CONTEMPORARY ART PROJECTS

MATTHEW DELEGET (USA)

ROSSANA MARTINEZ (USA/PR)

ESCAPE FROM NEW YORK

A group show of MINUS SPACE artists
curated by Matthew Deleget

SOLEDAD ARIAS
RICHARD BOTTWIN
SHARON BRANT
MICHAEL BRENNAN
BIBI CALDERARO
MARK DAGLEY
GABRIELE EVERTZ
DANIEL FEINGOLD
KEVIN FINKLEA
LINDA FRANCIS
ZIPORA FRIED
JULIO GRINBLATT
LYNNE HARLOW
GLBERT HSIAO

ANDREW HUSTON
STEVE KARLIK
DANIEL LEVINE
SYLVAN LIONNI
ROSSANA MARTINEZ
JUAN MATOS CAPOTE
MANFRED MOHR
KAREN SCHIFANO
ANALIA SEGAL
EDWARD SHALALA
ROBERT SWAIN
LI-TRINCERE
DON VOISINE
DOUGLAS WITMER
MICHAEL ZAHN

30

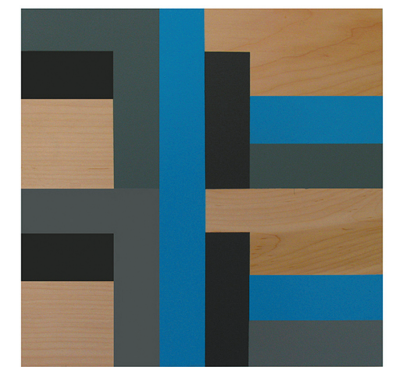
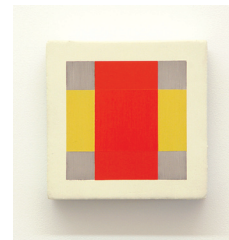
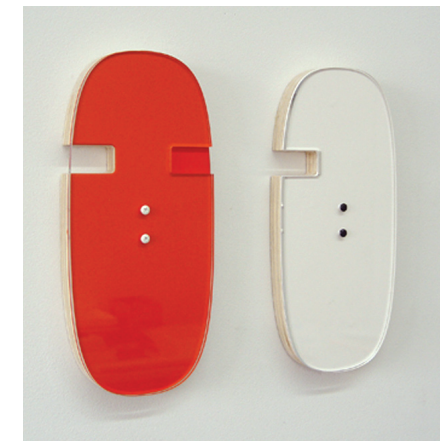
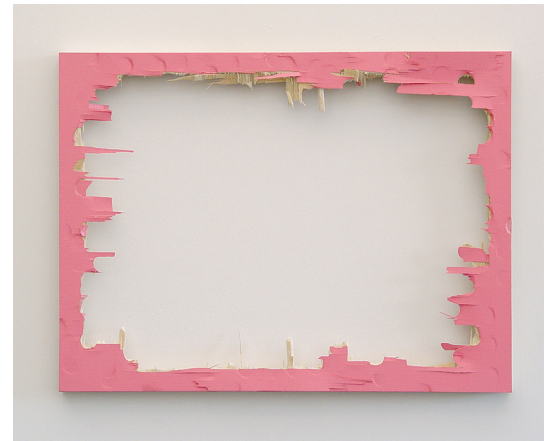
August 3 to September 2, 2007

The Sydney Non Objective Group (SNO) invited Matthew Deleget and Rossana Martinez, co-founders of MINUS SPACE in New York to exhibit at SNO in Sydney for its thirtieth project in an on-going series of exhibition projects.

As is the case with many such programs, Deleget and Martinez proposed to bring with them another compact but informative show, one illustrative of the depth and quality of local artists associated with their web site/gallery in New York, MINUS SPACE. We are presented with an assemblage of recent work that provides much more than a cursory glance of a place, a set of artists, and their contemporaneous ideas and concerns. What is apparent is that there are significant connections occurring between artists that readily cross cultural, physical and socio-economic and political divides. The expanding terrain of abstract discourse in the contemporary art world incorporates both barriers and a set of uniquely developing areas of opportunity for dialogue. As a project of exchange, this becomes seamlessly evident in Deleget's curatorial caveat that participating artists each include a letter speaking of their ideas on context, issues, models, etc.

In this project, 3 exhibitions are presented by MINUS SPACE. A work each by Matthew Deleget and Rossana Martinez and a group exhibition, *Escape From New York*, comprising some 29 artists "surveying reductive strategies by artists living in and around New York City. Each artist will present a single work, as well as an open letter to the artist community affiliated with Sydney Non Objective".

This exhibition can be viewed at <http://www.minusspace.com/escapefromnewyork.htm>



clockwise from top left

Matthew Deleget
Pink Nightmare, 2007,
pink monochrome painting
(acrylic on panel), hit with a
hammer, 18x24"

Sylvan Lionni
Untitled, 2007, acrylic on
sintra, plexiglass, plywood,
spray paint, screws

Don Voisine
Hamlin R-10, 2006. Mixed
media on foam, 8 x 8"

Steve Karlik
Cross Point 1, 2007.
Oil, enamel and acrylic on
wood panel, 12 x 12 x .5"

opposite

Manfred Mohr
P-1011 #2127, 2005-2007.
Inkjet on paper, 12 x 12"

Rossana Martinez
Where Soul Meets Body, 2007

Performance and site specific installation at LMCC Workspace Residency Orange paint on wall, orange clothing