

## SNO Catalogue of Works - SNO 50 fundraiser

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|---|---|---------|
| 1 | Olivier Mosset<br><i>Untitled Stars, 2009</i><br>laser poster + supporting documentation.<br>60 x 42cm  | France  |
| 2 | Ken Unsworth<br><i>Untitled,</i><br>Marquette circa 1985<br>Polished granite,wire & welded metal<br>Aprox 60x30cm   | Aust    |
| 3 | John Nixon<br><i>Project for a Postage Stamp 2009</i><br>1. YELLOW C<br>COLOUR GROUP E<br>(SPECTRUM)<br>Enamel paint on stamp on envelope<br>11.5 x 16cm. | Aust    |
| 4 | Karl Wiebke<br><i>Untitled 2006</i><br>Acrylic and ink on paper.<br>A4 sheet.   | Aust    |
| 5 | Trevor Richards<br><i>Blue Rings, 2008</i><br>Spray lacquer on aluminium<br>25 x 27cm   | Aust    |
| 6 | Fiona MacDonald<br><i>SNO 4, 2009</i><br>A4 inkjet print + 2 pins   | Aust    |
| 7 | Christopher Dahlhausen<br><i>Cut/Set, 2009</i><br>Paper work<br>40x30cm.  | Germany |
| 8 | David M. Thomas<br><i>Relational Possession/ Astro Boy, 2009</i><br>Printed yellow T-shirt<br>Size L.   | Aust    |

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| 9  | Yvo Hartmann<br><i>Blue Band, 2007 (No.9/15)</i><br>Wood, rubber, packet strapping.<br>23.2 x 2.8cm.                    | Swiss     |
| 10 | Daniel Gottin<br><i>Untitled 2006</i><br>Acrylic on anodised aluminium<br>30.5 x 20.5cm.                                | Swiss     |
| 11 | Margaret Roberts<br><i>Plan for an Artwork, 2009</i><br>Cardboard and velcro<br>36 x 30cm.                              | Aust      |
| 12 | Wendy Kelly<br><i>Untitled 2007/47</i><br>Oil on jute<br>40 x 40cm  | Aust      |
| 13 | Patricia Todarello<br><i>Open Space (Grey Series), 2009</i><br>Acrylic paint on pasteboard, on screenboard<br>68 x 68cm | Aust      |
| 14 | Beth Kirkland<br><i>Untitled, 2008</i><br>Oil, graphite on canvas.<br>26 x 26cm   | Aust      |
| 15 | John Tallman<br><i>Non Objective Art Will Save the World, 2009</i><br>Urethane resin and pigment, Mdf.<br>30 20cm.      | USA       |
| 16 | Alex Lawler<br><i>Untitled, I want you back. 2008</i><br>Carpet on particle board<br>24 x 24cm.                         | Aust      |
| 17 | Guido Winkler<br><i>III/2004</i><br>Oil on ply<br>53 x 39cm   | Nederland |

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| 18 | Jay Balbi<br><i>Untitled</i> , 2008<br>Acrylic on ply<br>23 x 29cm  | Aust |
| 19 | Elizabeth Pulie<br><i>Back to the Future Part2 (Do not moisten)</i> , 2009<br>Acrylic on canvas<br>25 x25cm   | Aust |
| 20 | Andrew Huston<br><i>Foil Study</i> , 2008 Series<br>Foil on Swedaboard<br>22 x 30cm   | Aust |
| 21 | Jasmin Coleman<br><i>Formwork</i> , 2009<br>Concret and box<br>9 x 9 cm   | Aust |
| 22 | PJ Hickman<br><i>Basic Attitudes - White Box: Structural, Romantic, Symbolist, Realistic Standard and Embossed</i> , 2008<br>Acrylic on canvas<br>Each 305 x 406 x 38mm<br>Series of 8 canvases sold separately.<br>Each signed and dated, with individual cardboard storage boxes. See 22 through to 29. | Aust |
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| 30 | Christopher Dean<br><i>Recent International Forms in Art</i> , 2006<br>Oil and felt on canvas<br>40 x 43cm  | Aust |

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| 31 | Lynne Eastaway<br><i>Orange NO.2</i><br>Acrylic gouache on laminated cotton duck,<br>32cm x 43cm (Framed)  | Aust    |
| 32 | Billy Gruner<br><i>White Modular</i> (Bonn Series, Westfalia Germany), 2006<br>Lacquer on Mdf, aluminium, two pieces – owner selects mounting<br>position.<br>35 x 35 cm approx. | Aust    |
| 33 | Cathy Blanchflower<br>5, 2008<br>Oil on canvas<br>31 x 31 cm   | Aust    |
| 34 | Andrew Leslie<br><i>In</i> , 2008<br>Glass, plastic, mounting nails<br>60 x 60 cm  | Aust    |
| 35 | John Adair<br><i>Metre (Thoughts on Ian Milliss)</i> , 2009<br>Acrylic on timber,<br>100x4x4cm   | Aust    |
| 36 | Daniel Argyle<br><i>Untitled</i> , 2007<br>Cardboard, tape.<br>39 x 39 x 4.5 cm  | Aust    |
| 37 | Tilman<br><i>Little House of Cloud</i> , 2008 (5/5).<br>Aluminium, enamel pint<br>29 x 21 x 6 (H)cm  | Belgium |
| 38 | Masato Takasaka<br><i>Edge of Insanity (After Tony McAlpine)</i> , 2008<br>Marker and pencil on paper, mounted and framed.<br>56 x 76cm.   | Aust    |
| 39 | Ruark Lewis<br><i>SIGNAL, brick</i> . 2008<br>Gouache, cement<br>17cm H.   | Aust    |

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| 40 | Sarah Keighery<br><i>Saffron Monochrome</i> , 2009<br>Saffron, mva, on canvas.<br>15 x 15 cm.                 | Aust      |
| 41 | Sophia Egarchos<br><i>Untitled</i> , 2009<br>Acrylic on canvas<br>30 x30 cm                                   | Aust      |
| 42 | Richard van der Aa<br><i>Easy Piece No.15</i> , 2008<br>Enamel on board x 2 sections<br>30 x 60 cm.           | Aust      |
| 43 | Michael Graeve<br><i>Untitled</i> , 2008<br>Digital print mounted on aluminium<br>28 x 36 cm<br>Edition no. 9 | Aust      |
| 44 | Anthony Farrell<br><i>Untitled (Deep Yellow)</i> , 2008<br>Oil on linen, x 2 panels.<br>24 x 22 cm each       | Aust      |
| 45 | Alex Spremberg<br><i>Chroma Prose</i> , 2009<br>Inkjet on photo rag cotton, box of 15 prints<br>12 x 16 cm    | Aust      |
| 46 | Naomi Leadbeater<br><i>Untitled</i> , 2007<br>B/W photo on aluminium plate<br>20 x 30 cm.                     | Aust      |
| 47 | Iemke Van Dijk<br><i>SNO 1</i> , 2008<br>East indian ink in paper,<br>30x40cm.                                | Nederland |
| 48 | Rolande Souliere<br><i>Untitled</i> , 2008<br>Aluminium sheet, plastic<br>25 x 100 cm                         | Canada    |

- 49 Kyle Jenkins  
Urban Construction, 2006  
Sticks, acrylic, glue  
60w x 90h x 30 d
- 50 Tineke Porck Nederland  
*Untitled* (Cohesion Series), 2007  
Oil on canvas  
24 x 30cm
- 51 Nick Keys Aust  
*No. 6*, (Sixth poem – Christopher Brennan Wanderer Series), 2008  
A3 Poster, signed and dated verso.
- 52 Ken Villa USA  
*B*, 2009  
Cut polyester on polyester, board  
20 x 40 cm
- 53 Amarie Bergman Aust  
*Theory of Relativity*, 2008.  
mixed media on paper  
12.5 x 12.5cm  
From series:  
WRITING WITH LIGHT Language of Theoretical Physics The work is based on Albert Einstein's Theory of Relativity, where E is the energy liberated, in joules; m is the mass that disappears, in kilograms; and c is the speed of light, in metres per second. A calculation is also visible that shows the amount of energy liberated if 1.0 kg of mass were completely transformed into energy.  
Fundamentals of Physics: an Introductory Course (D.C. Heath 1987 p722-723.)
- 54 Simon Morris New Zealand  
*Orange Line*,  
Oil on Linen  
35 x 35 cm.
- 55 Melanie E. Khava – (Check name on site etc) Aust  
*Structure No.1*, 2009  
Drafting paper, cloth stitching, wood, paint, screws.  
35 x 25 cm

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| 56 | Ben Raynor<br><i>Black Flags</i> , 2009<br>Two standard plastic flags with wall mounts<br>70cm H                                       | Aust    |
| 57 | Adrian McDonald<br><i>'Foxtrot'</i> , 2009<br>25.5 cm x 25.5 cm x 5.5 mm<br>Acrylic and vinyl on Clayboard                             | Aust    |
| 58 | Clemens Hollerer<br><i>SW Jr</i> , 2008<br>MDF wood, enamel<br>55 x 30cm   | Vienna  |
| 59 | Ian Milliss<br><i>Mirror</i> , 2009<br>Acrylic and canvas<br>45 x 61 cm  | Aust    |
| 60 | Stephen little<br><i>Untitled</i> (Study for Reformation)<br>Laser copy on paper 80gsm A3<br>27.4 x 41 cm                              | England |
| 61 | Daniel Hollier<br><i>BN</i> , 2009<br>Oil paint , acrylic paint, canvas, timber and staples<br>107x11x2cm                              | Aust    |
| 62 | David Serissier<br><i>Untitled</i> , 2006<br>Acrylic on archival paper<br>A4   | Aust    |
| 63 | Jurek Wybraniec<br><i>Surrogate</i> (Pillow like template for despair, Blue + Pink combo 1), 09<br>Enamel on vinyl<br>400 x 400 x 90mm | Aust    |
| 64 | Giles Ryder<br><i>Untitled</i> , 2009<br>Plaster, fluoro paint, ply, plastic, metal<br>45cm high x 20 cm wide                          | Aust    |

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|----|---|--------|
| 65 | Roger Crawford<br><i>Scrim Series</i> , 2009<br>Concrete, plastic, paper, canvas.<br>16 x 8 cm                                    | Aust   |
| 66 | Roland Orebuk<br><i>Yellow object</i> , February 2008<br>Acrylic and pencil on canvas<br>33 X 22 X 2 cm<br>Signed and dated verso | France |
| 67 | Gary Deirmendjian<br><i>Predisposition-7 drops, 81 degrees</i> , 2009<br>Paint on timber panel<br>15x40x2.5cm                     | Aust   |
| 68 | Cara-Ann Simpson<br><i>Kew dayscape intuitive phase analysis 05509#2</i> , 2009<br><i>Engraved wood block</i><br>29 x29cm         | Aust   |
| 70 | Gerold Miller<br><i>Poster</i> , SNO 23 Installation, 2006<br>A1 offset print   |        |
| 71 | Ian Andrews – Work shown in Foyer<br><i>auto-Change 2</i> , 2009  |        |

A sound piece that plays continuously with a randomly changing indeterminate structure. Sources: turntables, homemade cartridges, objects, surfaces.

This version has infinite duration (never repeating in the same way). Video loop of turntable, objects and cartridge in use.

For auction: CD Rom

One of the objects used in the construction of the piece (sandpaper disc) with CD-ROM of auto-Change series (Adobe Shockwave Flash files of audio)