

SNO

CONTEMPORARY ART PROJECTS

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Sydney Non-Objective is assisted by
Marrickville Council
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Sydney Non-Objective is supported by

Australian Government
THE VISUAL ARTS AND CRAFT STRATEGY
Sydney Non-Objective is assisted by the
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The Wall of Sound

A project in three parts including a wall painting work by Brad Buckley, who has also curated three projects by Peter Burgess, Biljana Jancic and Ivan Muniz Reed. The third part is *Voicemail*, curated by Sean Lowry, which includes the works of 23 artists who were asked to record a work in the form of a voicemail message. All messages were recorded on Wednesday, 24 March (Sydney time) on +61 414 236 501.

ROOM 1 Brad Buckley

**The Slaughterhouse Project:
for Jeffrey Beaumont (BLUE VELVET),**
Paint, fabric, continuous audio,
dimensions variable, 2009 - 2010

ROOM 2 Ivan Munz Reed

Untitled,
Wood, canvas, water, acrylic paint, metal chain,
Various dimensions, 2010

ROOM 3 Peter Burgess

1. ***object and idea/ DIY INSITU WORK #1, 3,***
CAD cut matte vinyl, 2 parts, dimensions
variable, Unlimited edition, 1999 - 2007
2. ***object and idea #4, 6, 7, 8, 11, 12,***
from a suite of 16 prints, Ultrachrome inks
Hahnemuhle Photo Rag paper,
33 x 33 cm each, Ed of 12, 1999 – 2007
3. ***object and idea/ Collective #2,*** 1999- 2007
Ultrachrome inks on Hahnemuhle Photo Rag
paper, 112 x 118.5 cm, Ed of 12 – PP on view

WALLWORK (Autumn)

FOYER Biljana Jancic

Nobody puts Baby in a corner, 2010
Aluminium flashing, dimensions variable

SOUNDWORK - ENTRACE

The VOICEMAIL project - curated by Sean Lowry

(All works were recorded in the form of voicemail messages on +61 414 236 501 between March 24 and 29, 2010)

01 INTRO (OGM), 0:26 mins.

02 Salvatore Panatteri, 'Calls and responses you can't see', 12:00am, Wednesday March 24, 2010, 1:12 mins.

03 Joshua Bienko (USA), 'Untitled', 1:18pm, Wednesday March 24, 2010, 2:15 mins.

04 Rob Taylor, 'The stalker', 2:08pm, Wednesday March 24, 2010, 1:01 mins.

05 Ilmar Taimre, 'Untitled', 9:06am, Wednesday March 24, 2010, 1:02 mins.

06 Christopher Price, 'Untitled', 5:49pm, Wednesday March 24, 2010, 0:30 mins.

07 Su Baker, 'Hi Brad', 10:50pm, Wednesday March 24, 2010, 1:07 mins.

08 Grzegorz Gawronski, 'Untitled', 11:22pm, Wednesday March 24, 2010, 0:37 mins.

09 Andrew Worboys, 'Showtrain incantation', 8:51pm, Monday March 29, 2010, 0:47 mins.

10 Helen Hyatt-Johnston, 'The void', 10:34am, Wednesday March 24, 2010, 0:52 mins.

11 Rachel Scott '5.35pm', 5:35pm, Wednesday March 24, 2010, 0:55 mins.

12 Jane Polkinghorne, 'I will always love you', 12:26pm, Wed 24-3-10, 2:03 mins.

13 Mark Titmarsh, 'Purple prose', 5:31pm, Monday March 29, 2010, 2:05 mins.

14 Lee Devaney, 'Baron will be fine', 4:46pm, Wednesday March 24, 2010, 0:23 mins.

15 Honi Ryan (with Nadia Fekkar, Nic Cassey and Jess Cook), 'Hello?...oh', 9:31pm, Wed 24-3-10, 2010, 1:30 mins.

16 John Douglas Powers (USA), 'Digging a hole to China', 5:56am, Wed 24-3-10, 1:55 mins.

17 Biljana Jancic, 'Autosorry', 10:03pm, Wednesday March 24, 2010, 1:16 mins.

18 Brad Buckley, 'Eating', 10:09am, Wednesday March 24, 2010, 2:01 mins.

19 Clare Milledge, 'Hypnerotomachia poliphilli', 2:09pm, Wed March 24, 2010, 3:00 mins.

20 Jonny Niesche, 'Pocket call', 9:56am, Wednesday March 24, 2010, 0:28 mins.

21 Billy Gruner, 'Untitled concrete poem No. 2', 4:42pm Friday March 26, 2010, 0:23 mins.

22 Charles Famous, 'Thank you for calling this art', 4:44pm, Wed March 24, 2010, 2:54 mins.

23 Helen Hyatt-Johnston, Mark Shorter, Sarah Newall, 'Aaarwwwww (Parts 1-5)', 8:34-8:46pm, 24-3-2010, 7:59 mins.

24 Mark Shorter, 'Hi Sean', Thursday March 26, 2010, Wed 24-3-10, 2010, 0:46 mins.

25 John Cooper 'The haggle', 9:22pm, Wednesday March 24, 2010, 1:19 mins.

26 OUTRO, 0:04 mins.