

SNO@FIVE WALLS

Gallery 1

October 12th - 29th, 2022

From left to right

- 1. **HELEN SMITH** *B/W Assemblage*, 2022, Oil on canvas, 30 x 18.5cm (diptych)
- EMMA LANGRIDGE (yellow/black) skein, 2022, enamel / acrylic on wood, 40 x 20cm
- 3. EMMA LANGRIDGE (black/white) seam 2, 2022, enamel / acrylic on wood, 40 x 20cm
- 4. RUARK LEWIS Woven 27092022, 2022, acrylic on canvas, 46.2 x 46.2 cm
- JEREMY KIRWAN-WARD Untitled, 2022, 30 x 45 cm
- JEREMY KIRWAN-WARD Untitled, 2022, 30 x 45 cm
- 7. RUARK LEWIS Woven 04102022, 2022, acrylic on canvas, 46.2 x 46.2 cm
- 8. JEREMY KIRWAN-WARD Untitled, 2022, 127 x 76 cm
- ANDREW LESLIE Reflection black white red blue yellow, 2022, acrylic on anodised aluminium, 96 x 80 cm
- 10. LYNNE EASTAWAY Blue II, 2021, acrylic and gouache on linen, 86.5 x 92 cm
- 11. BELLE BLAU Drawn Function (Strung Out), 2022, acrylic on board, 28 x 35.8 cm
- 12. BELLE BLAU Drawn Function (Strung Out) II, 2022, acrylic on board, 40.5 x 51 cm
- JACKY REDGATE Light Throw (Mirrors) Fold Black and White, 2019, Chromogenic photograph handprinted, edition of 3 + 1 A/P 185 x 127 cm
- 14. NUNO RODRIGUES DE SOUSA *Proposition: Similarity,* 2020 (triptych), Vinyl emulsion on triangular canvas 146 x 98 cm
- 15. IAN ANDREWS cipher 1, 2022, aluminium, brass, gold, copper, fiberglass, 23.5 x 33 cm
- 16. IAN ANDREWS cipher 2, 2022, aluminium, brass, gold, copper, fiberglass, 23.5 x 33 cm
- 17. AARON MARTIN Vertical/Horizontal (Motonosumi), 2020, oil and enamel on linen, 56 x 41cm
- 18. BELLE BLAU Drawn Function (Tensile), 2022, acrylic on board, 60.6 x 122.5 cm
- 19. RICHARD DUNN Tape line, 1969. 2022, 25 x 300 cm, 50mm coloured tape on concrete floor

Ruark Lewis and Richard Dunn are represented by Charles Nodrum Gallery, Melbourne. Jacky Redgate is represented by Arc One Gallery, Melbourne. Andrew Leslie is represented by Annandale Gallery, Sydney. Helen Smith and Lynne Eastaway are represented by Gallery 9, Sydney. Nuno Rodrigues De Sousa is represented by Chauffeur, Sydney.