## DRAG DROP COMPRESS

Foyer

Suzie Idiens Paul Leadbetter

Room 1 Melissah Chalker Skye Wagner

Room 2 Suzie Idiens Paul Leadbetter

Room 3 Melissah Chalker Skye Wagner

Emanare (Study of a Foyer), 2016
Speakers, sound, duration 8.03 minutes
PET (Sound absorbing material), $206 \times 97.5 \times 5.5 \mathrm{~cm}$
Remnants of work by Helen Smith
Pink Monochrome \#14, 2016
Acrylic on canvas and wall, $35 \times 31 \mathrm{~cm}$

Upside Down Smiley Face, 2016
Right wall - Picture Book Green
Acrylic, Prefabricated Objects
Dimensions Variable
Left wall - Pinch Me
Vinyl, Framed C-type Prints
Dimensions Variable
Framed works - $\$ 450$ each

Verge (Study of a Room), 2016
Untitled \#9
MDF Polyurethane, $118 \times 22 \times 11 \mathrm{~cm}, \$ 2,500$

## Structure \#1

Pine, Acrylic, $101.5 \times 64.5 \times 66 \mathrm{~cm}, \$ 950$
Spatial Sound Study \#1
Duration 7.23 mins
Structure \#3 (Pink Crush)
Pine, Cotton, Acrylic, $101.5 \times 64.5 \mathrm{~cm} \times$ variable depth \$950

Structure \#3
Pine, Acrylic, $101.5 \times 64.5 \times 42 \mathrm{~cm}, \$ 950$

Cute-Cool, 2016
Right wall - Queen, Frog and the Prince
Acrylic, Vinyl, Framed C-type Print
Dimensions Variable
Framed work - \$750
Back wall - Shelf Life
Acrylic, Googly Eyes, Plastic, Inkjet print, Mirror, Plastic Peach
Dimensions Variable
 NSW Arts NSW

